

CURRICULUM VITAE

NAME

Maarit Lalli

April 4th, 1964

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EDUCATION

1983

Rauman lyseon lukio, graduated high school

1987

RATO School of Architectural Engineering, drafter

1991–93

Open University classes at Sibelius Academy, Theatre Academy Helsinki and Aalto University School of Arts, Design and Architecture

1993–94

University of Helsinki, Theater Research

1994–97

Aalto University, School of Arts, Design and Architecture, Major in Film Directing and Screenwriting, Bachelor of Arts

HUH HUH -FILMI

1999–

Managing director, producer, film director, screenwriter

SCREENWRITING AND DIRECTING

short films

1997

Legio (Legio), writer, director (fiction, 10 min., Aalto University, School of Arts, Design and Architecture)

1999

A Stone Left Unturned (Kovat miehet), director (fiction, 20 min., Sputnik)

Remnants (Rippeitä), writer, director (fiction, 5 min., GNUfilms)

2002

Prison and Paradise (Saaren vangit), codirector and cowriter, with Anu Kuivalainen (documentary, 50 min., GNUfilms)

2006

The Lake (Järvi), director (fiction, 9 min., Lasihelmi Filmi)

2009

Sway with Me (Keinu kanssain), writer, director (fiction 29 min., Lasihelmi Filmi)

TV series

1999–2001

Kotikatu, screenwriting staff member (45 min./weekly episode, YLE TV1)

2003

Tie Eedeniin, director (30 min. x 8, YLE TV2)

2004–05

Käenpesä, director (45 min. x 12, Jarowskij)

2006–07

Sydänjää, director (45 min. x 6, Jarowskij)

2013

Almost 18, writer, director, producer (42 min. x 4, Huh huh -filmi. YLE TV2, February 2014)

FEATURE FILMS

2012

Almost 18 (Huh huh -filmi, Nordisk Film, YLE TV2), writer, director, producer, editor, visualization

IN PRODUCTION

LE GRAND SANCY, fiction feature and four-episode TV-series

HONEYBUNNIES, fiction feature

NOKIA – Made in Finland, fiction feature

TEACHING

- 2005–07 **Helsinki Vocational College**, a three-week course on film directing to second-year media students
- 2013 **Turku University of Applied Sciences**, a three-week course on film directing to media students

POSITIONS OF RESPONSIBILITY

- 1995–98 **Aalto University School of Arts, Design and Architecture**, executive committee student representative
- 2001 **Festival de Cine Huesca, Spain**, international jury member
Nordic Glory Festival, Jyväskylä, Finland, jury member
- 2001–
2011–14 **European Film Academy**, member
The Association of Finnish Film Directors (SELO), deputy member

AWARDS AND NOMINATIONS

- 1996 ***The Frog Princess (Sammakkoprinssessa)***
Shared first prize in a children's screenplay competition arranged by TV1, AVEK – The Promotion Centre for Audiovisual Culture, the Finnish Film Foundation and the Centre for Film and Television Pedagogy ETKK
- 1997 ***Legio (Legio)***
TAMPERE SHORT FILM FESTIVAL, the Napinpainajat award
BLUE SEA FILM FESTIVAL, Rauma, Finland, second prize
- 1999 ***Remnants (Rippeitä)***
QUALITY SUPPORT FOR FILM PRODUCTIONS, the Arts Promotions Centre Finland
- 2000–2001 ***A Stone Left Unturned (Kovat miehet)***
QUALITY SUPPORT FOR FILM PRODUCTIONS, the Arts Promotions Centre Finland
HELSINKI SHORT FILM FESTIVAL, first prize
TAMPERE SHORT FILM FESTIVAL, four awards
FESTIVAL DE CINE HUESCA, Spain, two awards
SHORT FILM FESTIVAL IN DRAMA, Greece, first prize
FESTIVAL OF FESTIVALS, Denmark, first prize
CINEMA TOUT ECRAN, Switzerland, first prize
RENCONTRE INTERNATIONALE DU COURT-MÉTRAGE, La Reunion, audience award
LEUVEN INTERNATIONAL SHORT FILM FESTIVAL, Belgium, first prize
EUROPEAN FILM ACADEMY, nomination for best short film, 2000
LATERNA MAGICA FILM FEST, Porvoo, Finland, debut director of the year award

- 2006** *The Lake (Järvi)*
HELSINKI SHORT FILM FESTIVAL, honorary mention
QUALITY SUPPORT FOR FILM PRODUCTIONS, the Arts
Promotions Centre Finland
- 2010** *Sway with Me (Keinu kanssain)*
ARCTIC FURY, second prize
- 2011** REIKÄREUNA FILM FESTIVAL, honorary mention and first
audience award
ARTOVA FILM FESTIVAL, audience award
- 2012** BLUE SEA FILM FESTIVAL, Kampela special award for promoting
film culture
- Almost 18 (Kohta 18)*
QUALITY SUPPORT FOR FILM PRODUCTIONS, the Arts
Promotions Centre Finland
KATSO MINUUN award, Kirkon Mediasäätiö (the media foundation
of the Evangelical Lutheran Church of Finland)
- 2013** JUSSI NOMINATIONS
Best Film: Maarit Lalli
Best Director: Maarit Lalli
Best Screenplay: Maarit Lalli and Henrik Mäki-Tanila
Best Editing: Maarit Lalli and Jenny Tervakari
Best Cinematography: Rauno Ronkainen, Jan Nyman, Harri Rätty
Best Actress in a Supporting Role: Niina Nurminen
- JUSSI AWARDS
Best Screenplay: Henrik Mäki-Tanila and Maarit Lalli
Best Director: Maarit Lalli
Best Film: *Almost 18*, producer Maarit Lalli
- BALTIC DEBUTS FILM FESTIVAL, main prize

GRANTS

- 2001** 25,000 FIM AVEK – The Promotion Centre for Audiovisual Culture,
for fiction film writing
50,000 FIM The Finnish Film Foundation, for writing a fictional feature
film screenplay (*TASTE OF BLOOD*)
- 2002** 1,700 € The Arts Council of Uusimaa, filmmaking grant
- 2003** 3,000 € The Finnish Film Foundation, for writing a fiction film
7,000 € The Arts Promotion Centre Finland, six-month artist grant
- 2004** 3,500 € The Arts Promotion Centre Finland, for screenwriting
4,000 € The Finnish Cultural Foundation, for screenwriting
3,500 € The Finnish Cultural Foundation, for literary work
- 2005** 12,000 € The Finnish Film Foundation, for production development
of a children's film (*THE FROG PRINCESS*)
10,000 € The Finnish Film Foundation, for production development
of a feature film (*TASTE OF BLOOD*)

	3,000 €	AVEK – The Promotion Centre for Audiovisual Culture, for a short film screenplay
2006	2,500 €	The Arts Promotion Centre Finland, for screenwriting
2007	3,000 €	AVEK – The Promotion Centre for Audiovisual Culture, for a short film screenplay
	20,000 €	The Finnish Film Foundation, for production development of a feature film (<i>TASTE OF BLOOD</i>)
	4,000 €	The Finnish Film Foundation, for a short film screenplay
	3,500 €	AVEK – The Promotion Centre for Audiovisual Culture, for a short film screenplay
2008	18,000 €	The Finnish Cultural Foundation, one-year artist grant
	8,500 €	The Finnish Film Foundation, for a fiction feature screenplay (<i>ALMOST 18</i>)
2009	21,000 €	The Finnish Cultural Foundation, for the development of a feature film (<i>LE GRAND SANCY</i>)
2011	21,000 €	The Finnish Cultural Foundation, for postproduction of <i>ALMOST 18</i>
2012	6,000 €	AVEK – The Promotion Centre for Audiovisual Culture, for the development of a TV series (<i>AURORA</i>)
		The Finnish Film Foundation, for a fiction feature screenplay (<i>HONEYBUNNIES</i>)
2013	5,600 €	The Finnish Film Foundation, for a fiction feature screenplay (<i>NOKIA – Made in Finland</i>)
	12,000 €	Kirkon Mediasäätiö (the media foundation of the Evangelical Lutheran Church of Finland), for a TV series screenplay and production development (<i>AURORA</i>)
2013–2017		The National Council for Cinema, five-year artist grant